

The
Village Gallery

AN
EXHIBITION
OF

Self
Portraits

OCTOBER 1989

ALTAF R B BHASKARAN
ARPANA CAUR SHAIL CHOYAL
SUNIL DAS SHYAMAL DATTA RAY
M F HUSAIN
SHAMSHAD HUSAIN JAGADISH
PRITHPAL S SEHDAVE LADI
NALINI MALANI NAVJOT
VED NAYAR MANU PAREKH
MICKEY PATEL GANESH PYNE
K S RADHAKRISHNAN
D L N REDDY GOGI SAROJ PAL
PARITOSH SEN BULBUL SHARMA
GULAM MOHAMMED SHEIKH
SOMAN
K G SUBRAMANYAN

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OF

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The idea of an exhibition of self portraits the first of its kind in the country conjured immense and exciting possibilities for me and for several artists, critics, art lovers to whom I had expressed this idea.

Spurring the self indulgent or self contemplative artists to unmask themselves for yet another time and on the other hand inducing the reluctant artists to confront themselves in their medium, the idea was very invigorating. From the tension or the exhilaration of this confrontation was energized a wide sweep of work crystallizing into this exhibition of self portraits of artists.

Although the work of most artists is in a way autobiographical whereby their own images and interpretations are reflected in their work, to paint a self-portrait is different from this autobiographical element. It is a direct confrontation with oneself. It is not necessarily a narcissistic exercise.

Many artists have involved themselves to view the images around them. They have not looked at themselves introspectively so far. For them it was a challenge as it was for me to persuade them to indulge in this exercise of painting a self portrait.

Several artists conveyed that this was the first time they were attempting a self portrait. It had triggered off a restlessness whereby one self portrait is now not enough and were beset by the urge to create more. This self-confrontation and self-contemplation could be a fresh break in their work.

For sculptors a self portrait is a challenge for sculpture is multi-dimensional and viewed from all angles and Jagadish, Ladi,

Radhakrishnan and Soman have met this challenge adventurously. Some artists have viewed themselves primarily as artists. Their life and art inextricably intertwined as portrayed in the self portraits of Arpana Caur, M F Husain and DLN Reddy.

Some like Shyamal Datta Ray have reflected about themselves as after having departed from the world.

While others are violent confrontations with themselves as in the self portraits of Altaf and Sunil Das.

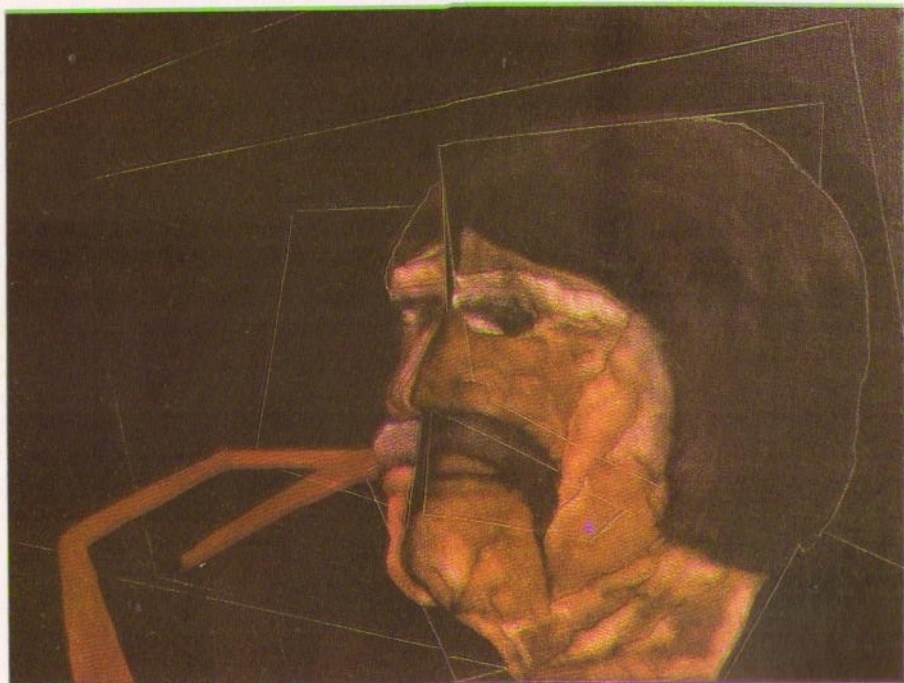
Some are modest, sensitive and introspective ponderings as those of R B Bhaskaran, Shamshad Husain, Ved Nayar, Manu Parekh, Mickey Patel, Ganesh Pyne, Gogi Saroj Pal, Paritosh Sen, Bulbul Sharma, K G Subramanyan.

Some see themselves as spectators in the drama of life as reflected in the works of Shail Choyal, Nalini Malani, Navjot, and Gulam mohammed Sheikh.

Embedded within the intrigues of a self portrait are the sensibilities of the artists. Hence concealed in a gesture of the eyebrow or in the angle of the nose may be suggestions of the fullness of the heart or assertions of ecstasy affecting the artist at the moment the self portrait was executed.

"Paintings must be presented as geographical maps of human nature and its energies," according to Roberto Matta. If a series of self portraits of an artist could be gathered together chronologically, written here may be the commentary of his or her life. This could be an interesting study by itself.

DOLLY NARANG



Oil on canvas, 18 x 24, 1989

ALTAF

Born 1942

Studied St Martin's Central School and Heatherly School of Art, London, 1961-67.

One person shows

Since 1968 at Bombay and Bhopal.

Participations

Participated in Indian and international group shows since 1970 including Art for Cry, Bombay, 1988, Art Plaza, Bombay, 1989; Artists' Alert, New Delhi, 1989; Bombay 1970; Ahmedabad 1984; Dhanbad, Germany 1985; Calcutta, Goa England, Poland, 1986. Exhibited at slums and colleges in Bombay, 1972-75. Participated in Films Division documentary, "The Young Canvas", 1971; worked with student's organization, PROYOM 1969-75; Mobile Creche, Bombay 1972-75. Was art teacher and principal, New Habib High School, Bombay 1977-87. Organized art camps in Goa sponsored by XAL Human Growth Centre, 1986, 88.

Murals

Dawood Fazalbhoj High School, Bombay, 1972.





Acrylic and pencil, 27 x 22 cms, 1989

R B BHASKARAN

Born 1942

Studied advanced painting, Govt. College of Arts and Crafts, Madras; training in fresco techniques, Rajasthan 1964; post-graduate research studies in print-making, Portsmouth Polytechnic as British Council scholar, 1976-77.

One person shows

Since 1966 at Madras, Bombay, Bangalore, Jerusalem, Tel Aviv, Fiji, UK, Netherlands.

Participations

Participated in Indian and international group shows including Third Triennale, India, 1975; Twenty-five Years of Indian Art, Pictorial Space by Lalit Kala Akademi, New Delhi 1978; Miniature Format Painting Exhibition, Lalit Kala Akademi, New Delhi, 1980; Festival of India Printmaking Show, USA 1985; Graphic Art in India Since 1850, Lalit Kala Akademi, Mostral de Culture Indianna, Lisbon, Bonn, 1985.

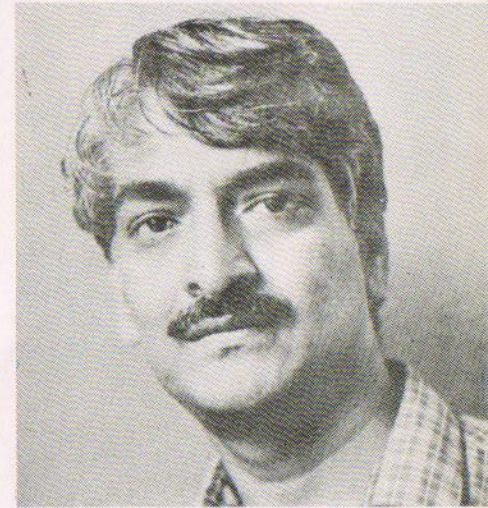
Participated in All India Printmaking Workshops, New Delhi, 1978, Bhopal, Baroda, 1983. Attended All India Painters Camps, regional seminars in India. Has been Commissioner, Sixth Indian Triennale, 1986; Jury member, National Exhibition of Art, Lalit Kala Akademi, New Delhi, 1981; Member, Lalit Kala Akademi, New Delhi, All India Council for Technical Education, New Delhi, South Indian Society for Painters and Association of Young Painters and Sculptors, Madras. Visiting lecturer, Inst of Film Technology, visiting professor, Madras Art Club, Madras.

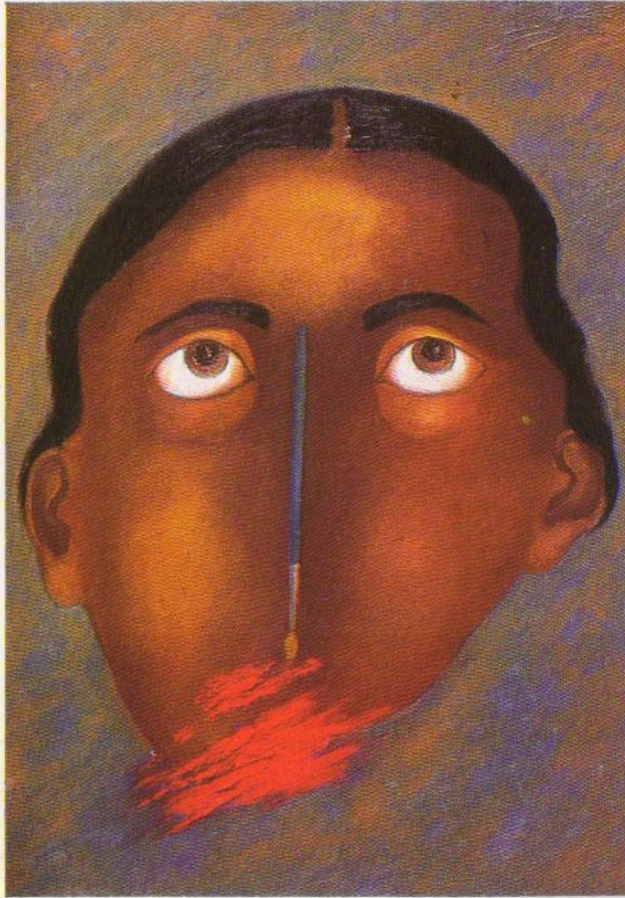
Murals

Ceramic murals, First National City Bank, Egmore Benefit Society, DCM Pavilion, International Trade Fair, Madras; Bank of Baroda, Fiji.

Awards

Fellowship, Dept of Culture, Ministry of Education, Govt of India, 1979-81, 1984-86; National Award for Graphic Art, 1982.





Oil on canvas, 66 x 47 cms, 1989

ARPANA CAUR

Born 1954

One person shows

Since 1975 in New Delhi, Bombay, Ottawa, London, Cardiff, Stockholm, Copenhagen.

Participations

Participated in Indian and international group shows including Indo-Greek Cultural Symposium, Athens, Delfi, 1984; Fukuoka Museum, Japan (through National Gallery of Modern Art), Cuba and Bangladesh Biennale (through Lalit Kala Akademi), First Baghdad Biennale, Algiers Biennale, 1986; helped organize women artists exhibition for Festival of India, USSR, 1988; Five Indian Artists, Schewerpurt Gallery, Stuttgart, 1987.

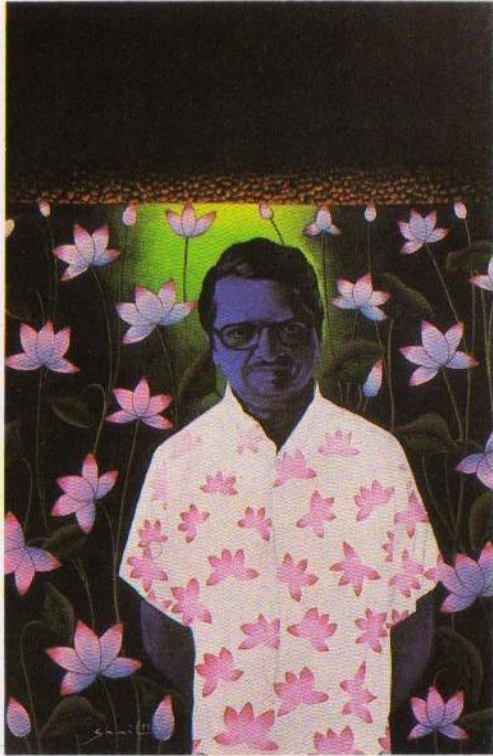
Murals

Two murals for India International Trade Fair, New Delhi 1981.

Awards

All India Fine Arts Society Award, 1985; research grant from Lalit Kala Akademi for painting in Garhi studios, New Delhi, 1984-85; Sixth Triennale India Award for painting, 1986; Commendation in Algiers Biennale, 1988; Eminent Artist, Lalit Kala Akademi, 1989-94.





Oil on canvas, 62 x 42 cms 1989

SHAIL CHOYAL

Studied printmaking, Slade College, London; Doctoral thesis on Nathdwara painting.

One person shows

Numerous one and two person shows in India and abroad.

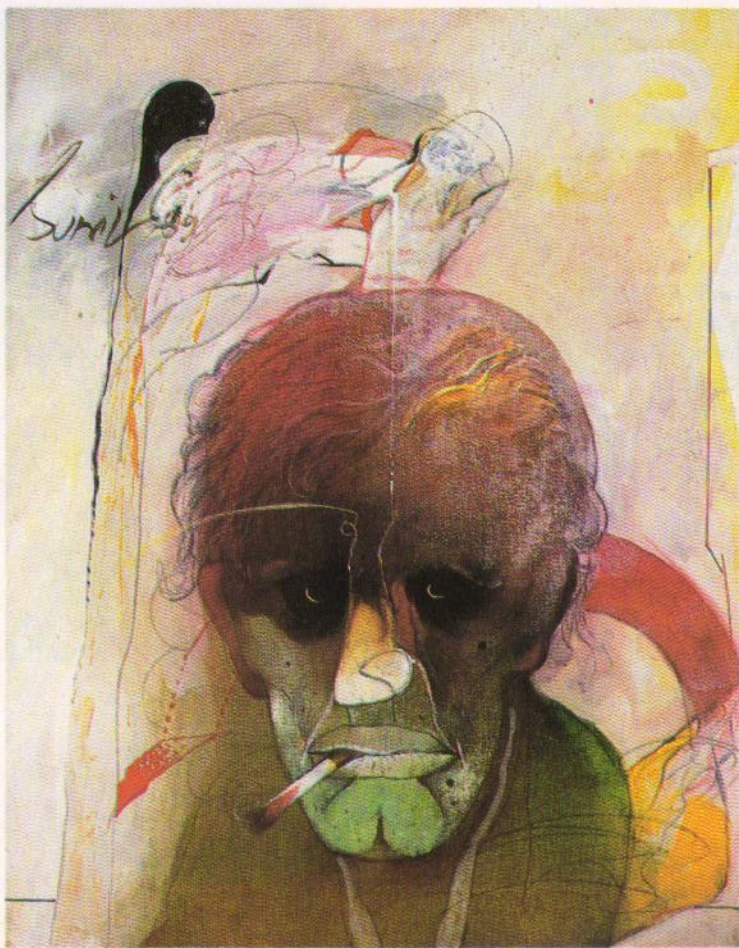
Participations

Participated in Indian and international group shows in West and East European museums and galleries; Festival of India, USA. Invited to attend art camps in India, Indonesia, USSR, Member, Lalit Kala Akademi, ICCR, Sangeet Natak Akademi, New Delhi, Jawahar Kala Kendra, Govt of Rajasthan and several universities in India. Presently Associate Professor, Dept of Fine Arts, Sukhadia University, Udaipur.

Awards

Received twenty one awards including National Award, Lalit Kala Akademi, New Delhi; National Scholarship, Ministry of Education; Fellowship, British Council.





Oil and acrylic on canvas, 72 x 56 cms, 1989

Born 1939

Studied Fine Arts, Govt Art College, Calcutta, 1960.

One person shows

Over fifty shows at Calcutta, New Delhi, Bombay, Madras, Switzerland, USA.

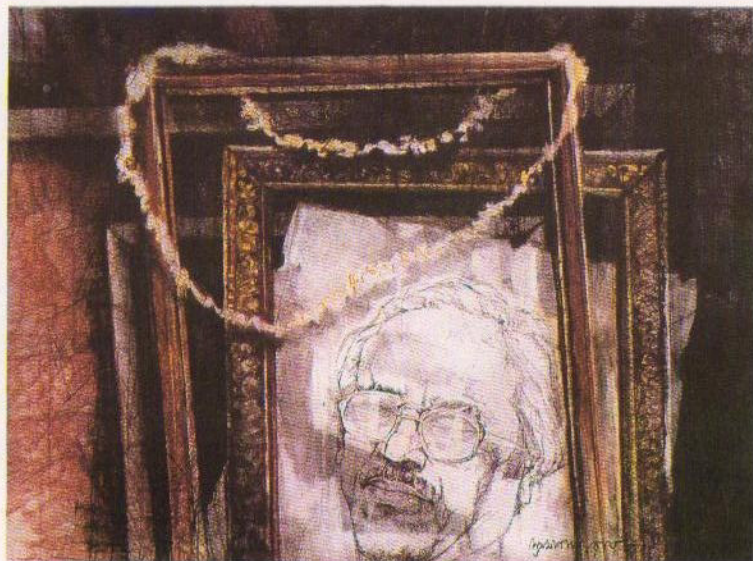
Participations

Participated in over seventy Indian and international shows including International Art Exhibition, Far East; Progressive Painters Association, Madras; Indian Painter 69, Calcutta; exhibition-auction in aid of Bangladesh at Calcutta, Bombay; Man and His Worlds, Montreal; Everson Museum, New York; Max Mueller Bhavan, Calcutta, Bangalore; Indian Painting Today, Bombay, Stockholm; Bangladesh, Tokyo, Biennales; Second, Sixth Biennales, India; Trend of Bengal Art, U.K.; Frankfurt Book Fair, West Germany; Festival of India, Japan, USSR; East West Encounter, Bombay; Havana Biennale; Everson Museum, New York. Participated in several art camps in India. Elected Commissioner, Sixth Triennale, India; Jury Member, National Exhibition, 1982 and Hyderabad Art Society; Committee Member, Fifth Triennale, India; General Council Member, Lalit Kala Akademi, New Delhi; Indian Commissioner, Sao Paulo International Art Exhibition, Brazil.

Awards

French Govt Scholarship, 1961-63; Lalit Kala National Award, 1959, 1979;





Unfinished Self Portrait, Watercolour, conte and ink, 54 x 71 cms, 1989

SHYAMAL DATTA RAY

Born 1934

Studied Govt. College of Arts and Crafts, Calcutta.

One person shows

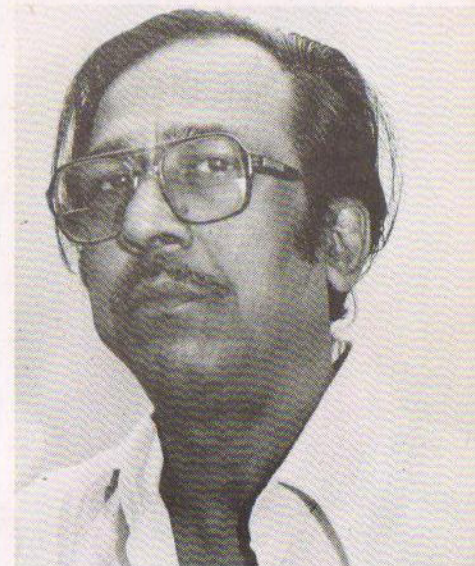
Since 1962, Calcutta, Madras, New Delhi, Bombay.

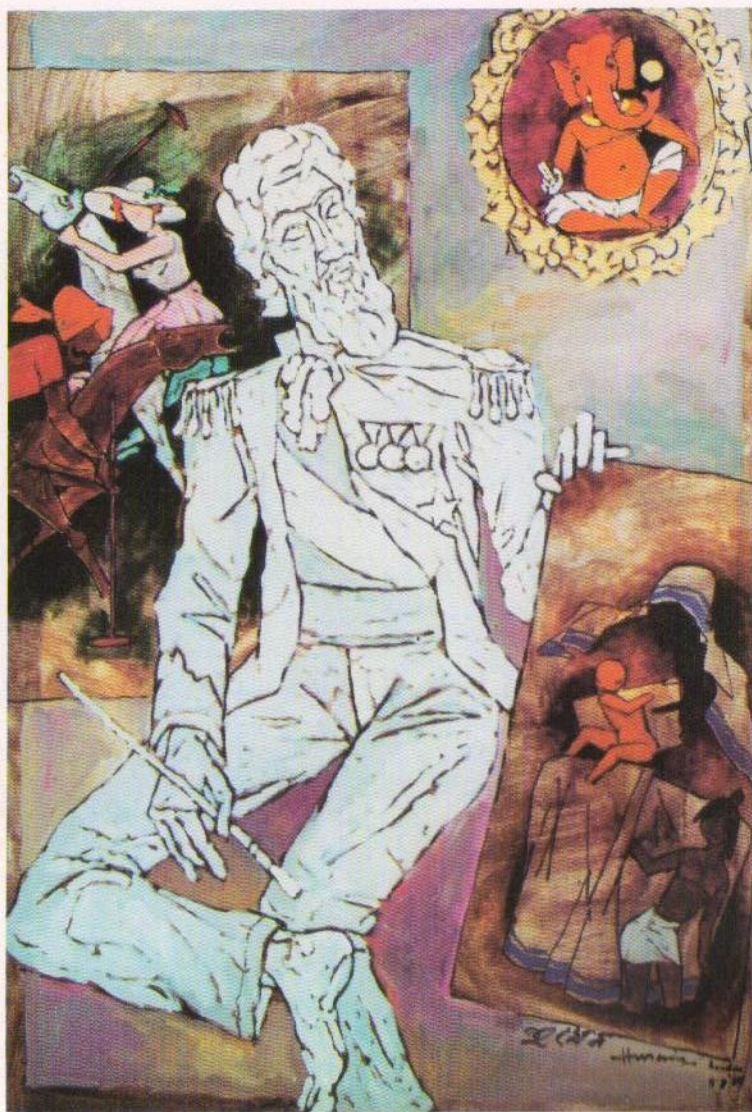
Participations

Participated in Indian and international group shows including, Prints from India, USA, 1969; Exhibition of Indian Art, Texas, 1970; Prints from India, 1971, Poland, FRG; Twenty Five Years of Indian Art, New Delhi, 1972; West Pacific Print Biennale Australia, 1976; Bangladesh, 1973; Algeria, 1976; Canada, 1978; Inter Grafik, East Germany, 1978, 80, 84; All India Graphic Show, Chandigarh, 1980; Third World Biennale of Graphics, London Baghdad, 1980; Indian Painting Today; Bombay, 1981; Kala Yatra, Hyderabad, 1981, Bombay, Bangalore, London, Paris, 1982, Goa Bangalore, 1985; Roopankar Museum of Fine Arts, Bhopal, 1982; Asian Biennale, Bangladesh, 1983; Sixth Triennale, India, 1986; Biennale, 89, Havana. Participated in state and national exhibitions in India, graphics workshops, organized by Smithsonian Institute 1970 and Lalit Kala Akademi, New Delhi, 1980. Founder Member, Society of Contemporary Artists, Calcutta.

Awards

Gold Medal, Academy of Fine Arts, Calcutta, 1958; Rabindra Bharati University, 1968; All India Graphics Show of Group Eight, New Delhi 1971; Birla Academy Awards, Calcutta, 1972, 73, 75, 78; Lalit Kala Akademi, 1982; Shiromani Puraskar, Asian Paints, 1988.





Painter of the Raj, (dubbed as Court Painter), Acryl on Canvas,
152 x 102 cms, 1989

M F HUSAIN

Born 1915

Honorary Doctorates, Benares Hindu University, Jamia Milia, Mysore University.

One person shows

Since 1948 in different cities of India, Europe, USA, Canada, Middle East, South East Asia.

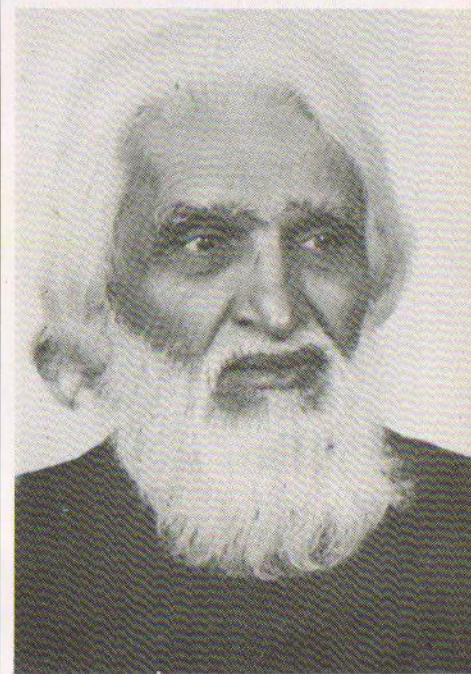
Participations

Participated in Indian and international group shows. Exhibited with Pablo Picasso as Special Invited Artist, Sao Paulo, 1971. Retrospectives at Bombay 1969, Calcutta 1973, New Delhi 1978; Tate Gallery, London, 1982. Made twelve films since 1967 including, *Through the Eyes Of A Painter*.

Exhibition of photographs, *India Through a Painter's Lens*, USSR 1988. Publications include "HUSAIN", Lalit Kala Akademi, New Delhi 1961; "LETTERS", Ayaz Peerbhoy, Bombay, 1964; "HUSAIN", Vakils, Bombay, 1969; "HUSAIN", Harry Abraham, New York, 1971; "POETRY TO BE SEEN", Denberg, Geneva 1974; "TRIANGLES", Denberg, Geneva, 1975; "STORY OF A BRUSH", Pundole Art Gallery, 1984.

Awards

National Award 1955, Tokyo Biennale, 1959; Golden Bear for Film "*Through The Eyes Of A Painter*", Berlin Film Festival, 1967; National Award for the film, 1968; Padma Shree 1968; Padma Bhushan, 1973; Kalidas Samman, Bhopal, 1988.





Oil on canvas, 51 x 76 cms, 1989

SHAMSHAD HUSAIN

Born 1946

Diploma, Painting, College of Fine Arts, Baroda, 1968; post graduation, Royal College of Art, London, 1980.

One person shows

Since 1968, Hyderabad, Bombay, New Delhi, Baroda, Madras, Bangalore, Copenhagen, Hoffhiem, London, Geneva.

Participations

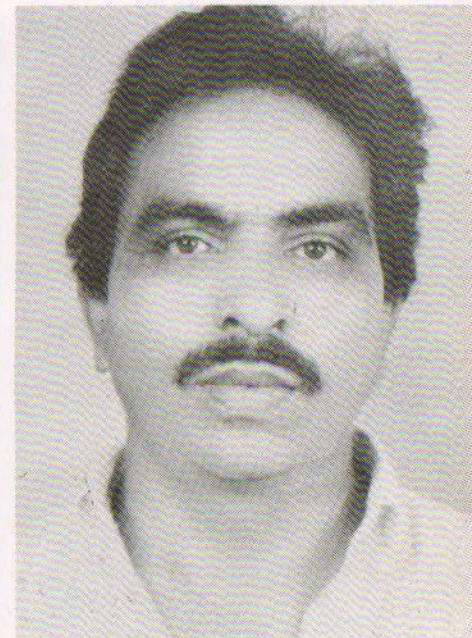
Participated in Indian and international group shows including, Gujarat State Annual Exhibition, 1964, 65, 66; National Exhibition, Lalit Kala Akademi, New Delhi 1965, 70, 71, 74, 77, 83, 84, 85; Third, Fourth International Triennale, 1975, 83; Perth Festival, Australia, 1977; Art I and II, New Delhi, 1970, 71; Geneva, 1973, 75, 77; Kala Yatra, New Delhi, Calcutta, Nagpur, Hyderabad, Bangalore, Goa, Madras, Cochin, Kuala Lumpur, 1979 onwards; Royal College of Art Annual show, Asian Youth Festival, London, 1980; Sahitya Kala Parishad Annual Exhibition, 1981, 82, 85, 88; Inaugural Show, Bharat Bhavan, Bhopal, 1982; Drawings and Prints Annual, Chandigarh 1980 onwards; Tokyo Biennale, 1984; Asian Art, Fukuoka Museum, Japan, 1985; Travelling Print Exhibition, USA, 1985, 86; Asian Biennale, Dhaka, Ankara Biennale, Turkey, 1986; Biennale I, II, Bhopal, 1986, 88; Festival of India USSR, 1987, 88. Participated in art camps at Kasauli, Baroda, Sona, Bhopal, New Delhi.

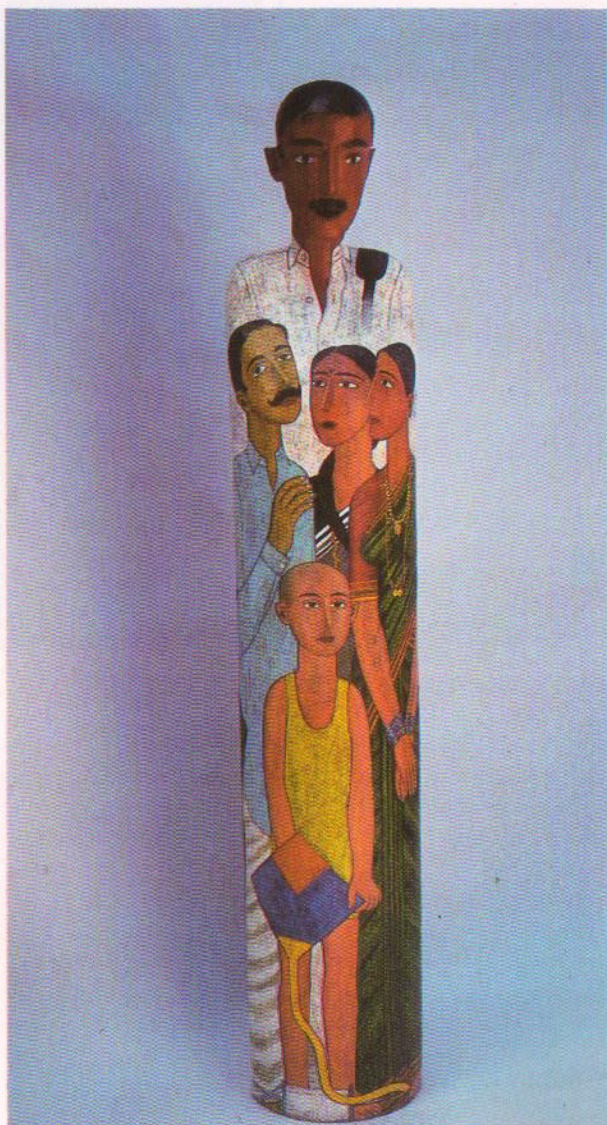
Murals

Two murals each in Jaipur, New Delhi, 1969, 70; Monumental Sculpture of a Scientist, Hyderabad, 1981; Metal Relief and Fibre Glass Sculpture, New Delhi 1986; Mussoorie, 1988.

Awards

Fellowship, Govt of India, 1983-85; National Award, 1983.





My Biographical Note Paper Sculpture, 157 cms, 1989

JAGADISH

Born 1956

Diploma, Painting, Hyderabad, 1978; post diploma, Mural Design, Baroda 1980.

Participations

Participated in Indian and international group shows since 1983 at Hyderabad, Madras, Bangalore, Goa, New Delhi, Bombay, West Germany, USA including Fukuoka Museum, Japan (through National Gallery of Modern Art); Three Indian Artists, Five Indian Artists, Schwerpunkt Gallery, Stuttgart, 1987, 88; Art Wear, 1988, 89. Invited to Paul Lengren Graphic Camp organized by American Information Centre, 1984; invited as external examiner and visiting lecturer, College of Fine Arts and Architecture, JNT University. Invited for Sixth Triennale, India 1986.

Murals/Commissions

Fresco mural, Baroda 1980; stucco relief mural, Baroda 1981; commissioned to copy mural from Lepakshi Temple by AP Lalit Kala Akademi; Hyderabad 1983.

Awards

Post diploma scholarship, AP State Lalit Kala Akademi, 1978-80; research grant fellowship, Lalit Kala Akademi, 1984-85; Bharat Kala Parishad, AP Artist Council, Hyderabad, 1981; AP Artist Council, All India Miniature Biennale, Hyderabad 1984, AP State Lalit Kala Akademi Annual Exhibition, Hyderabad, 1983, 84, received British Council and Charles Wallace India Travelling grant for two week study on Henry Moore, England, 1987.





Fibre glass, 41 x 31 cms, 1989

PRITHPAL S. SEHDAVE LADI

Born 1955

Graduated in Sculpture with distinction,
M.S. University, Baroda.

One person shows

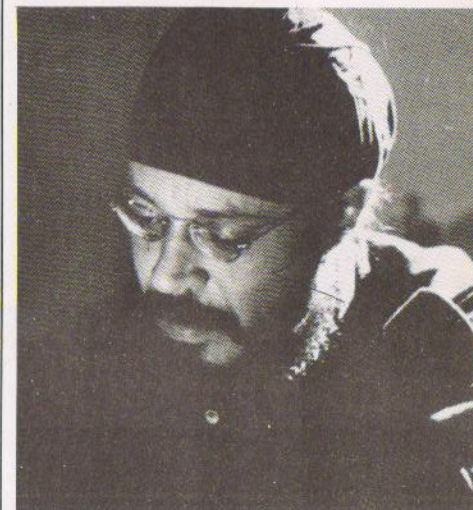
New Delhi, 1989.

Participations

Participated in Indian and international group shows including Annual Exhibition, National Lalit Kala Annual, New Delhi, 1981, 82, 83; Bombay Art Society, 1979, 80, 81, 82; Salon de Mai, Espace Pierre Cardin, Tuilleries, 1982; Foyer International D'Art à Paris, 1983; 'Seven Young Sculptors', New Delhi, 1985; Biennale, Bharat Bhavan, Bhopal 1986, 88; Asian Art Show, Fukokawa Art Museum, Japan 1985; Contemporary Asian Art Show, Seoul 1986; Bombay Arts Festival 87.

Awards

National Cultural Scholarship, Sculpture, Ministry of Education & Culture, Govt of India; French Govt Scholarship, Sculpture, Ecole Nationale Superieure des Beaux Arts, Paris, 1982-83, atelier Claude Viseux; National, Lalit Kala Akademi, New Delhi, 1981; Gujarat State Lalit Kala Akademi, 1979, 88; Junior Fellowship 1986-88, Ministry of Human Resources, Govt of India; Senior Fellowship, Kanoria Centre for Arts, Ahmedabad, 1985-87. Visting faculty, School of Architecture, Ahmedabad, 1989-90.





*Biodata, watercolour and Charcoal on paper,
50 x 36 cms, 1989*

NALINI MALANI

Born 1946

Diploma, Fine Arts, Bombay.

One person shows

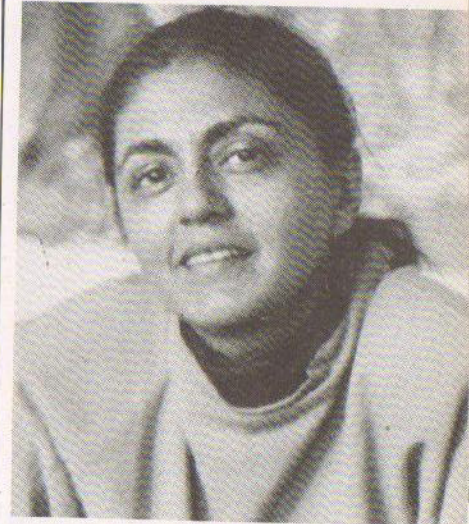
Since 1966, Bombay, New Delhi.

Participations

Participated in Indian and international group shows including, Fifth International Young Artists Exhibition, Tokyo 1969; International Festival of Arts, Cagnes-sur-Mer, France 1977; Place of People, Bombay, New Delhi 1981-82; Myth and Reality, Museum of Modern Art, Oxford, UK, 1982; Touring show of seven Indian figurative artists in W. Germany, 1982; Festival of India, London, 1982, Festival of India, France, 1985; Cuban Biennale, 1986; Coups de Coeur, Geneva, 1986; Kala Yatra, 1987; Bombay Arts Festival, 1987; Timeless Art, 1989. Organized XAL Human Growth Centre workshop, Goa, 1985, Kasauli workshop, 1988 and Seventeen Sculptors, Bombay Arts Festival, 1987. Attended workshop in West Germany, 1982.

Awards

French Government Scholarship to study Fine Arts, Paris 1970-72; Govt of India Fellowship, 1984-87; USIA Fellowship, 1989; Residency Fellowship, Fine Arts Work Centre, Provincetown, Mass, 1989.



NAVJOT

Born 1949

One person shows

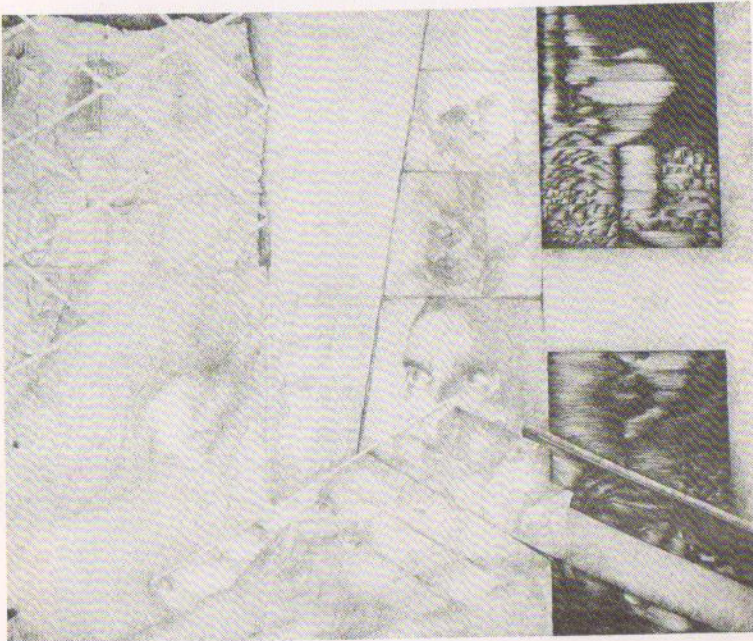
Since 1972 at Bombay, New Delhi, Ahmedabad, Calcutta, Goa, West Germany.

Participations

Participated in Indian and international group shows including, National Exhibition, New Delhi, 1980; Seven Women Artists, New Delhi, 1988; Drawing, Chandigarh, 1983, 86; Women in Contemporary Art, Bombay, 1984; Indian Drawing Today, Bombay, 1987; national and international graphic exhibitions and Biennales; Bradford, England, 1983; Kanagawa, Japan, 1983, 84; Graphic Art in India Since 1850, New Delhi, 1985; Poland, 1985, 87; USA, 1985; East Germany, 1986; Sao Paulo, Bristol, 1987. Christie's Auction, Contemporary Indian Paintings, 1987; Smith's of Covent Garden, London, 1988; STRI, Festival of India, USSR, 1988; Art for Cry, Bombay, 1988; Indisidie Aspekte, West Germany; First International Graphic Biennale, Bharat Bhavan, Bhopal, 1988; Timeless Art, Bombay, Artists Alert, New Delhi, 1989. Organized painting workshop at Goa, sponsored by XAL Human Growth Centre, 1986, 88.

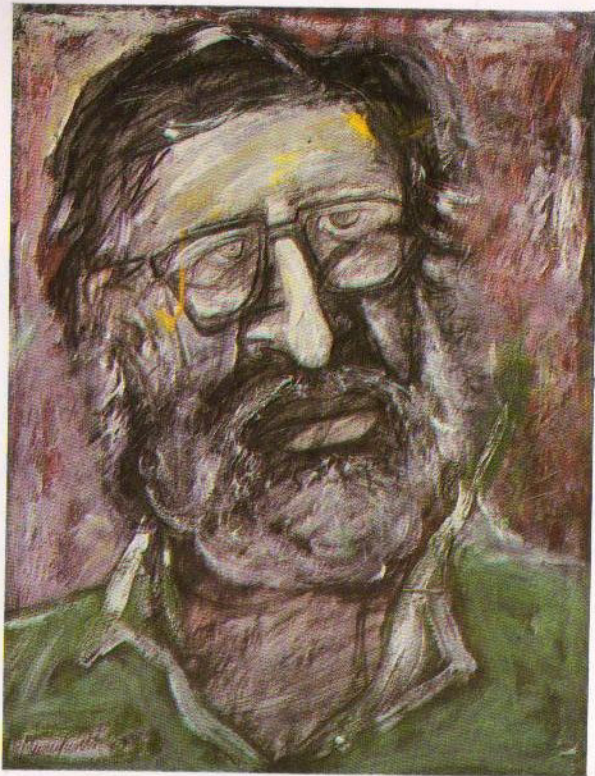
Awards

Bombay Art Society, 1971; Maharashtra State, 1980; AIFACS, 1983; Drawing 1983; Chandigarh, 1984.



Interior IV, Ink and pen on paper, 21 x 65 cms, 1983





Acrylic and charcoal on paper, 23 x 18 cms, 1989

MANU PAREKH

Born 1939

Started painting under Mukund Shroff, Ahmedabad. Diploma, Drawing & Painting, Bombay, 1962.

One person shows

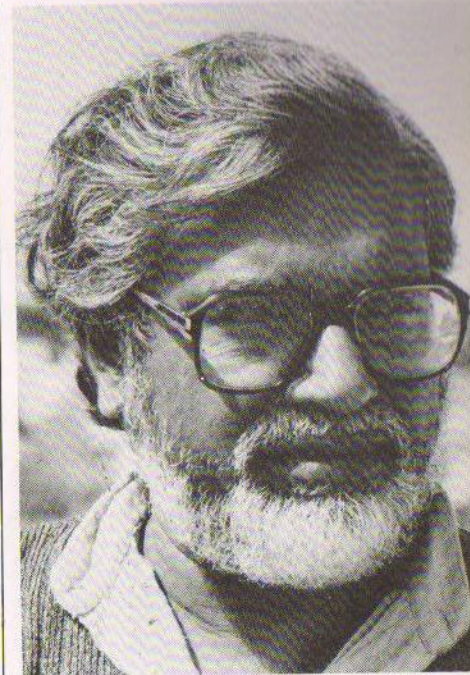
Since 1967 at Calcutta, Ahmedabad Bombay, New Delhi, Baroda.

Participations

Participated in Indian and international group shows including Graphic Workshop, Baroda, 1973-74; Third, Fourth Indian Triennale, New Delhi, 1975, 1978; invited to Kashmir Art Camp, J & K Lalit Kala Akademi, Srinagar, 1974; Ooty Art Camp by Tamilnadu Lalit Kala Akademi, Kasauli Art Camps, 1976, 80, 82; Modern Indian Paintings (collection of National Gallery of Modern Art), Hishorn Museum, Smithsonian, Washington D C, Seven Indian Artists travelling exhibition. W Germany, 1982; Delegation leader, Indian Handicrafts exhibition, Mongolia, 1980; Festival of India, London 1982; Commissioner, ICCR exhibition of Madhubani Paintings, Italy, 1987; Commissioner, Contemporary Indian Art, Festival of India, Sweden, 1987; Member, Society of Contemporary Artists, Calcutta; Member, General Council, Lalit Kala Akademi, New Delhi; Member, Garhi Working Committee, Lalit Kala Akademi, New Delhi; Member, Purchase Committee, National Exhibition, Lalit Kala Akademi, New Delhi 1980; Design Consultant, Handicrafts and Handloom Export Corporation of India.

Awards

Birla Academy 1971; President of India's silver plaque and best painting of the year, AIFACS, New Delhi, 1972; AIFACS, New Delhi 1974; National Award, Lalit Kala Akademi, New Delhi, 1982.





Lithograph, 59 x 45 cms, 1989

MICKY PATEL

Born 1941

B A Honours, Economics, Delhi University, 1960.

One person shows

Several shows since 1968 at Bombay.

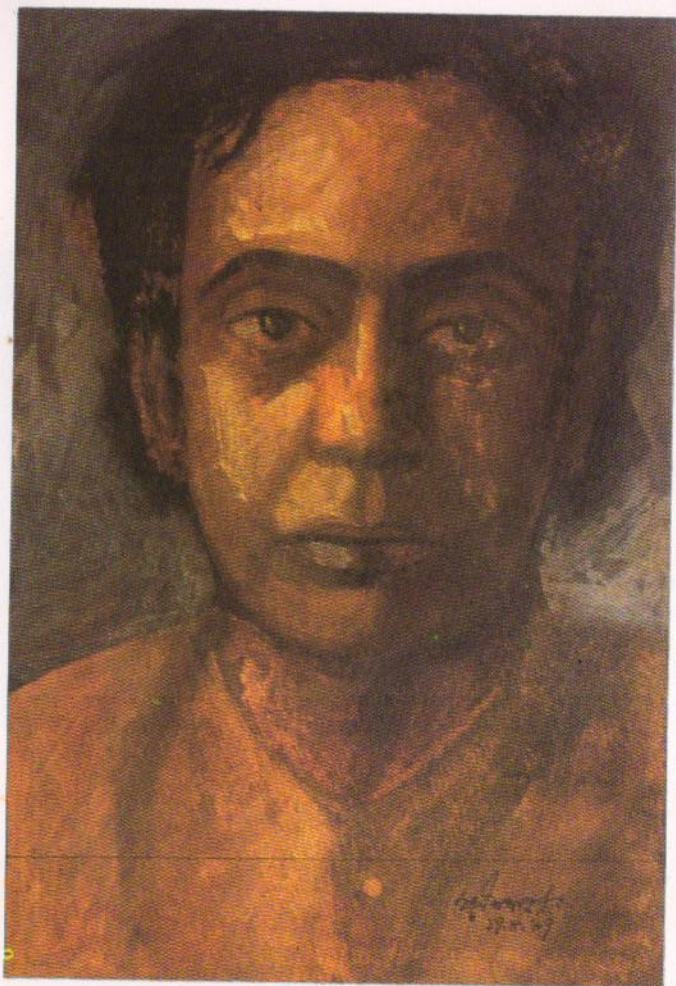
Participations

Participated in Indian and international group shows including First International Cartoon Exhibition, W. Berlin, 1975; Prize Winners Noma Concours, UNESCO, Tokyo, 1978, Bratislava, 1985; First International Cartoon Biennale, Cuba, 1979; Prize Winners First Yomiuri International Cartoon Contest Exhibition, Tokyo, 1980, Biennale of Illustrations, Bratislava, 1981, Tokyo, 1985; Prize Winners Noma Concours and Bratislava Biennale of Illustrations, Toyko, 1985, 87; Festival Internationale de La Bande Dessine, Switzerland, 1987; National Art Exhibition, Lalit Kala Akademi, New Delhi, 1973, 78; National Cartoon/Caricature Exhibition, TFAI, New Delhi, 1984. Advertising agency appointments in various capacities, cartoonist for numerous journals, creative consultant. Has been member of several juries.

Awards

First prize, Maharashtra State Award, 1970; second prize, 1977, first prize, 1978; Ministry of Information and Broadcasting, Govt of India; Certificate, First International Exhibition, W. Berlin, 1975, Havana, 1979; Excellency and commended prize, Yomiuri International Cartoon Contest, Tokyo, 1979.





Tempera, 24 x 16 cms, 1987

GANESH PYNE

Born 1937

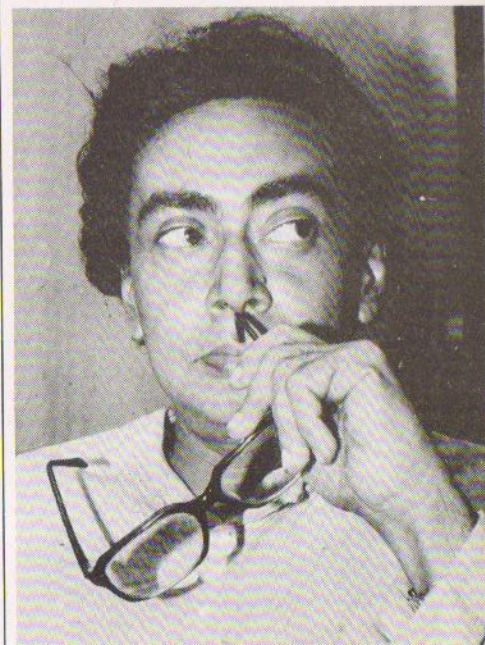
Diploma, Drawing and Painting,
Government College of Art and Craft,
Calcutta.

Participations

Participated in Indian and international shows, including Centenary of the First Struggle for Freedom in India, Calcutta 1957; Birth centenary of Rabindranath Tagore, Calcutta, 1961; First, Second, Third Triennales, New Delhi, 1968, 71, 75; Indian Painters '69, Calcutta, Paris Biennale, Contemporary Indian Painting, W Germany, 1970; Twenty Five Years of Indian Art, New Delhi, 1972; International Festival of Paintings, France, 1975; Contemporary Art of Asia, Japan, Indian Painting Today, Bombay, 1980; Modern Indian Paintings, USA; Contemporary Indian Art, UK; Indische Kunst Heute, W Germany, 1982; Visions, Calcutta, 1986; Timeless Art, Bombay, 1989; Member, Society of Contemporary Artists, since 1963.

Awards

Government College of Art and Craft Calcutta, 1955; Calcutta Art Society, 1956; Academy of Fine Art, Calcutta, 1957; Birla Academy of Art and Culture, Calcutta 1973, 74; 'Artist Of The Year,' Sangeet Shyamala, Calcutta, 1978; 'Shiromoni', Asian Paints, Calcutta, 1985.



K S RADHAKRISHNAN

Born 1956

Training in painting till 1974, Kala Bhavan, Santiniketan; M. Fine, Sculpture.

One person shows

Since 1981, Bombay.

Participations

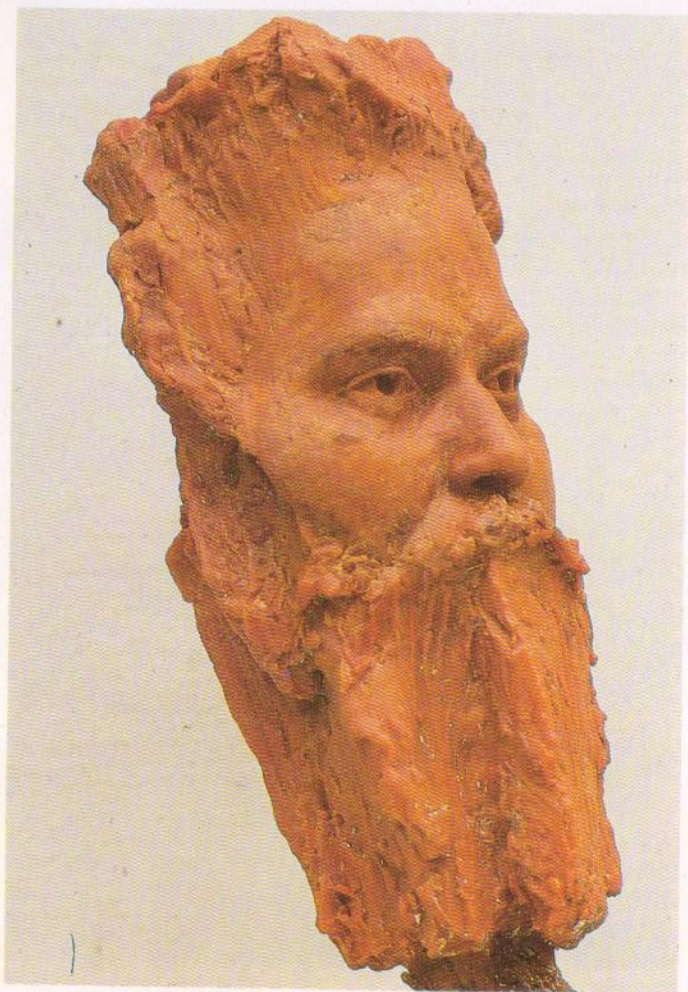
Participated in group shows in India including, Transition, Academy of Fine Arts, Calcutta, 1979; Sculpture demonstration, Chitra Kala Peetom, Cochin; Lalit Kala Akademi silver jubilee sculpture exhibition, New Delhi, Bombay, 1980; Annual Exhibition, Lalit Kala Akademi, New Delhi 1981; Sculptors camps, Jammu, Varanasi, 1978, 87.

Murals

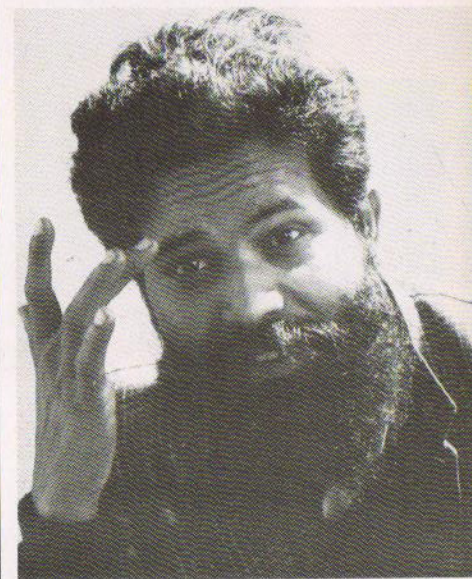
Environmental sculpture in concrete, Bikaner, 1987. Executed sculptures based on writings of Sukumar Ray; executed commission in London, 1988; working on mural in bronze, New Delhi.

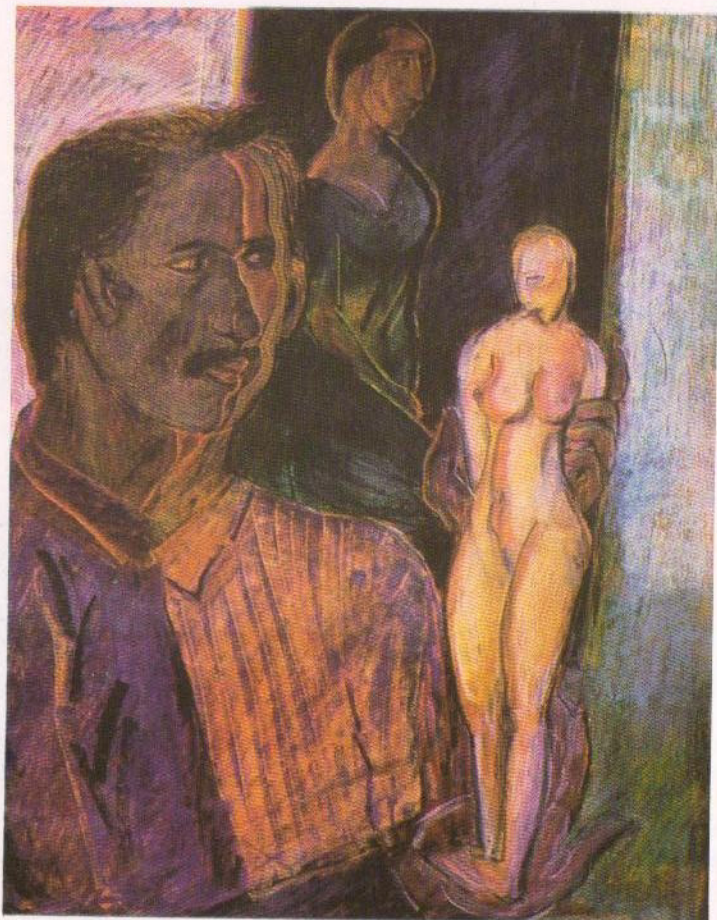
Awards

National Cultural Scholarship, Ministry of Education, Govt of India to work under Sarbari Roy Chowdhury; Research Grant Fellowship, Lalit Kala Akademi; Fellowship for outstanding artists, Ministry of Human Resources, Govt of India.



Bronze, lifesize, 1989





Pastel on paper, 57 x 45 cms, 1989

DLN REDDY

Born 1949

Diploma, Painting, Fine Arts College, Hyderabad, 1969; Graphic Arts, M S University, Baroda, 1971.

One person shows

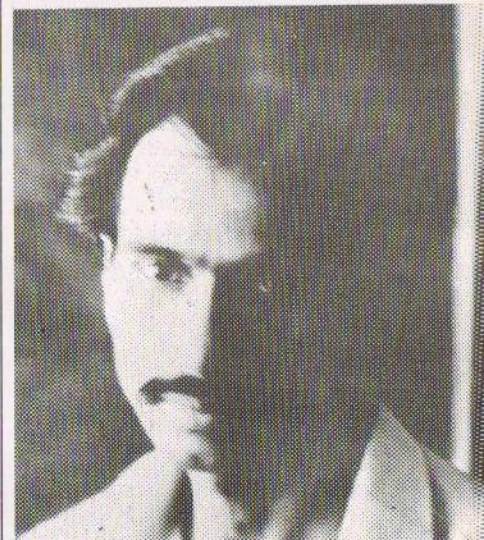
Since 1971 at Hyderabad, Bombay, Madras, Baroda.

Participations

Participated in Indian and international group shows including National Exhibitions, Fifth Triennale, India; Third and Sixth British International Print Biennale, UK, 1972, 79; Third International Exhibition of Graphic Arts, W. Germany, First International Exhibition of Graphic Art, New Delhi, 1974; Biennale of Graphic Arts, Yugoslavia, 1975; Pictorial Space, 1977; Kasauli Workshop, 1977; sponsored by Marg and Indian Society for Art Appreciation, Bombay, 1978; Indian Graphics Exhibition to Cuba under Cultural Exchange Programme, 1981; Seven Indian Artists, touring exhibition, W. Germany, 1982; Print making workshops, Santiniketan 1982, Bhopal, 1983; Indo-German Artists Workshop, W. Germany, Ninth International Triennale of Coloured Graphic Prints, Switzerland, 1982; Contemporary Indian Art in 1980s, Hyderabad, 1987.

Awards

A P Lalit Kala Akademi scholarship, 1970-71; A P Lalit Kala Akademi Award, 1972; National Scholarship, 1974; Gold Medal, A P Lalit Kala Akademi and Hyderabad Art Society, 1977; Group Eight Award, New Delhi, Elizabeth Greenshields Foundation Grant Canada, Outstanding Artists Fellowship, Dept of Culture, Govt of India, 1982.



PARITOSH SEN

Born 1918

Studied art at Govt College of Arts and Crafts, Madras; Andre Lhote's School, Academy Grand Chaumier, Ecole des Beaux Arts, Ecole de Louvre, Paris.

One person shows

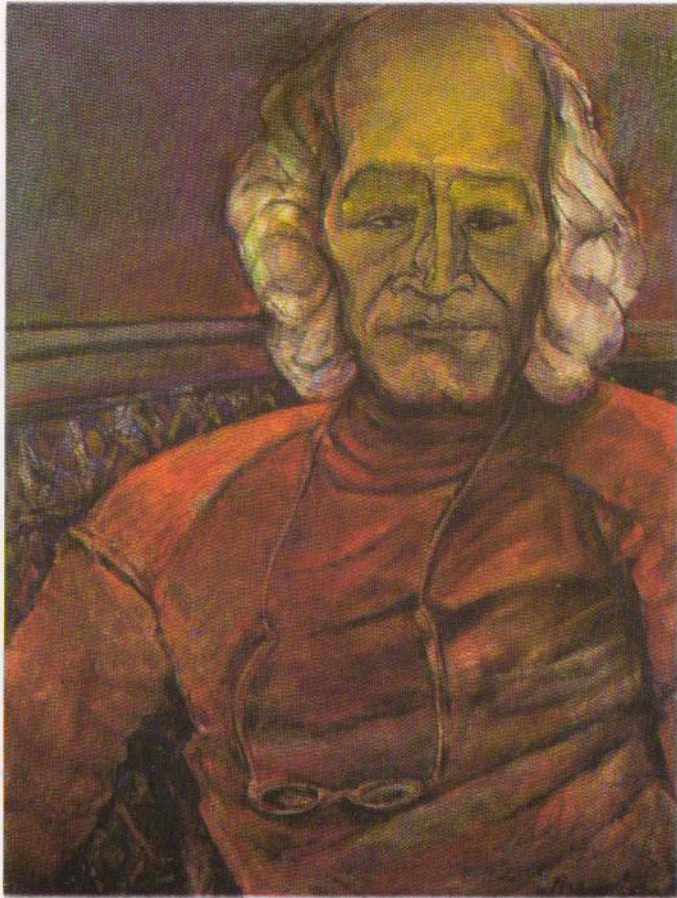
Numerous shows in India and abroad including Moscow, 1979, on invitation from Indo-Soviet Friendship Association.

Participations

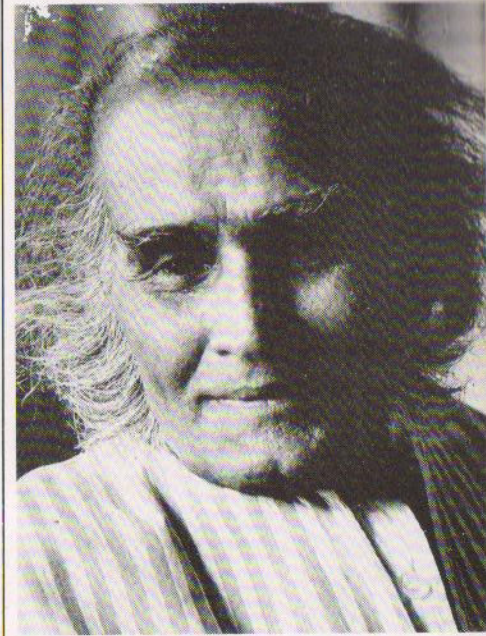
Founder-Member, Calcutta Group, 1942-43; Member, General Council, Lalit Kala Akademi, New Delhi for eight years; on staff of Regional Inst of Printing Technology, Jadavpur 1956-79; visiting Professor, Maryland Inst of Art, Baltimore, USA on invitation by Indo US sub commission, 1981-82; Artist in Residence, National Inst of Design, Ahmedabad, 1983, 84, 87; elected Fellow, Lalit Kala Akademi, New Delhi. 1986; invited to speak on contemporary Indian painting, by Allan Lendic Wise Lecture Fund, Connecticut, USA 1986. Has written on problems of contemporary art for various journals; published three books in Bengali; National Inst of Design, Ahmedabad, published portfolio of his short stories in English illustrated by the artist himself, 1986; Documentary film on his work made by W. Bengal Govt, 1962.

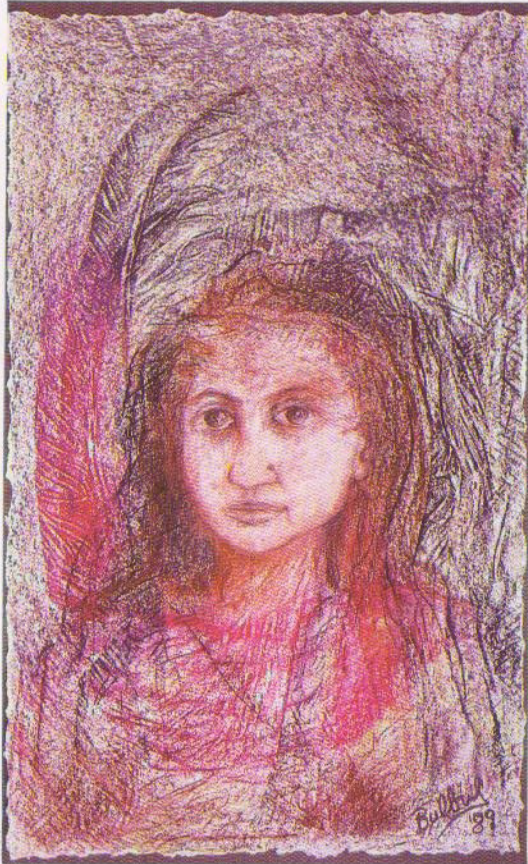
Awards

French Fellowship to design Bengali typeface based on script of Rabindranath Tagore 1962-63, 1969-70; Rockefeller III grant, 1970-71; Asian Paints Award, 1985.



Acrylic on handmade paper, 74 x 55 cms, 1989





Pastel on paper, 54 x 34 cms, 1989

BULBUL SHARMA

Born 1952

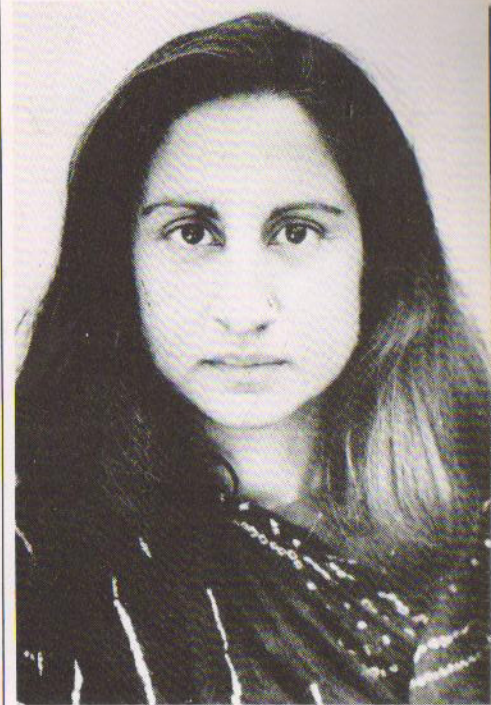
B A Hons, JNU New Delhi; Moscow State University; Diploma, Commercial Art, Women's Polytechnic, New Delhi.

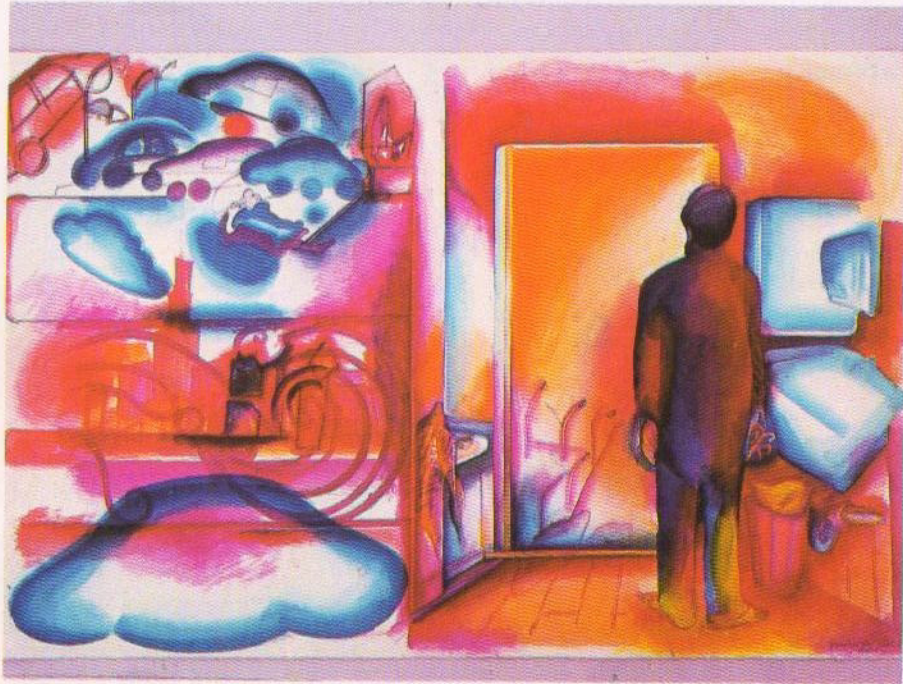
One person shows

India International Centre, New Delhi, 1987.

Participations

Participated in group shows in India including, National Exhibition of Art, 1989; art auction, Hotel Maurya Sheraton, 1987; Women Artists Camp, Garhi, New Delhi, 1989; fund-raising exhibition for puppeteer group, The Village Gallery, 1989. Prolific writer on art and nature for The Telegraph, The Times of India, The Hindustan Times, City Scan.





A Day In Chicago (with Self Portrait), Acrylic on paper, 38 x 58 cms, 1987

GULAM MOHAMMED SHEIKH

Born 1937

Master's from M.S. University, Baroda, 1961.

One person shows

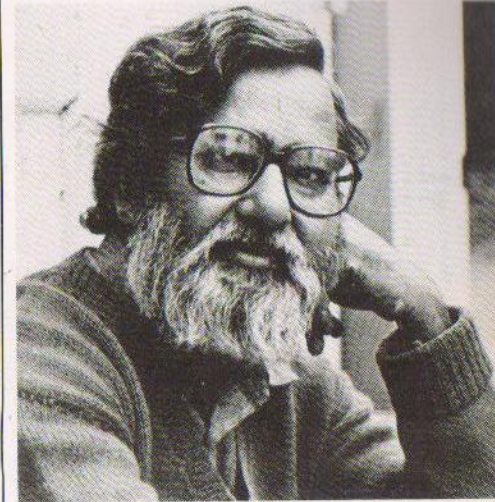
Since 1960, at Bombay, New Delhi, Paris.

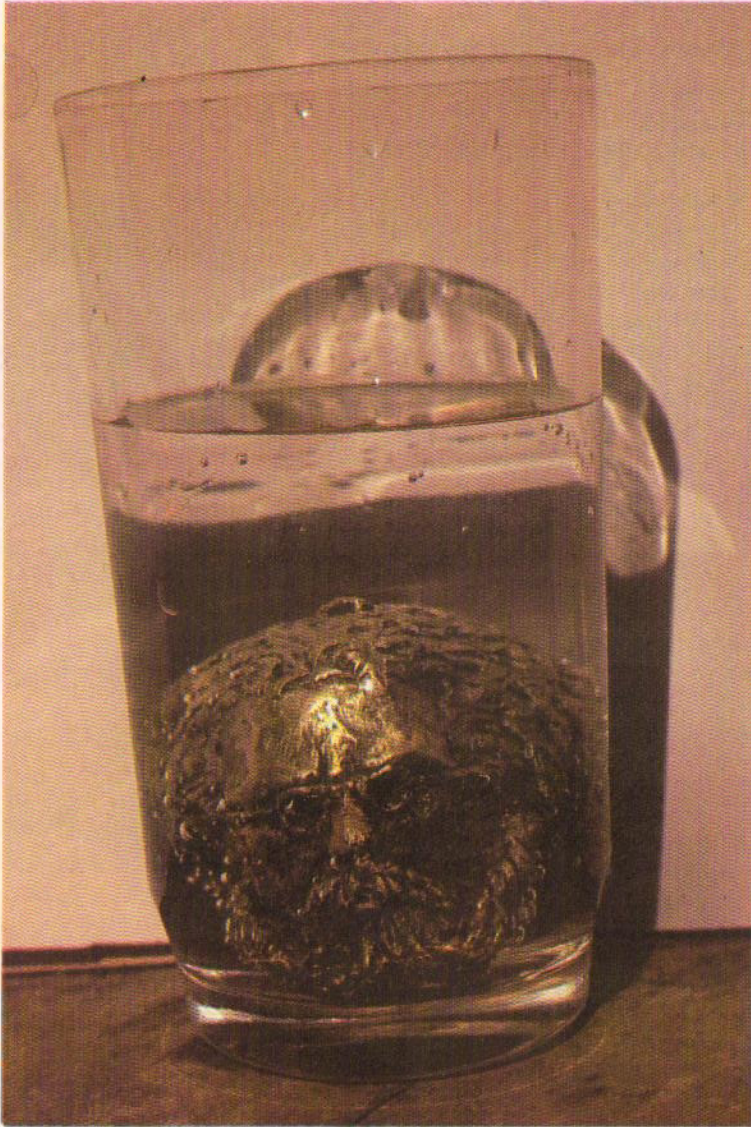
Participations

Participated in Indian and international shows including Group 1980, New Delhi, 1963; Seventh Biennale, Tokyo, 1963; Cinquieme Biennale, Paris, 1967; Contemporary Indian Prints, Smithsonian Printmaking workshop, New Delhi, 1970; Twenty Five Years of Indian Art, Lalit Kala Akademi, New Delhi, 1982; travelling graphic workshops, 1973-75; Ten Contemporaries, New Delhi, 1974, 75, 76; Contemporary Painting of India; Belgrade, Warsaw, Sofia, Brussels, 1974; Third Triennale, New Delhi, 1975; Six Who Declined The Triennale, Pictorial Space, New Delhi, 1978; Contemporary Indian Painting, Iraq, West Asia, 1979; Place for People, Bombay, New Delhi, 1981; Inaugural Show, Roopankar Museum of Fine Arts, Bhopal, 1982; Festival of India, UK, USA, 1982; Fifteenth International Art Exhibition Tokyo, 1984; East West Encounter, Max Mueller Bhavan, Bombay, 1985; Festival of India, (Major exhibition of his paintings), France, 1985; Founder member, Group 1890; co-edited, published 'Vrischik', arts journal, 1969-73; published collection of poems, 1974; Convenor, Coomaraswamy Centenary Seminar, 1977; visiting artist, Art Institution of Chicago, U.S.A. 1987.

Awards

National Award for painting, 1962; Commonwealth scholarship Europe 1963-66. Padma Shri, 1983.





Self portrait in a glass of water, bronze, 12 x 7 cms, 1989

SOMAN

Graduated in sculpture, M.S. University, Baroda.

One person shows

Sponsored by British Deputy High Commission, Calcutta; Art Heritage, New Delhi, 1989.

Participations

National Exhibitions; second Bharat Bhavan Biennale of Contemporary Indian Art.

Awards

Lalit Kala Akademi Research Grant Scholarship, Junior Fellowship, Ministry of Human Resources Development, Govt. of India.



K G SUBRAMANYAN

Born 1924

B A (Hons) Economics, Presidency College, Madras; 1941; Kala Bhavan, Santiniketan 1944.

One person shows

Since 1955, New Delhi, Bombay, Calcutta, New York.

Participations

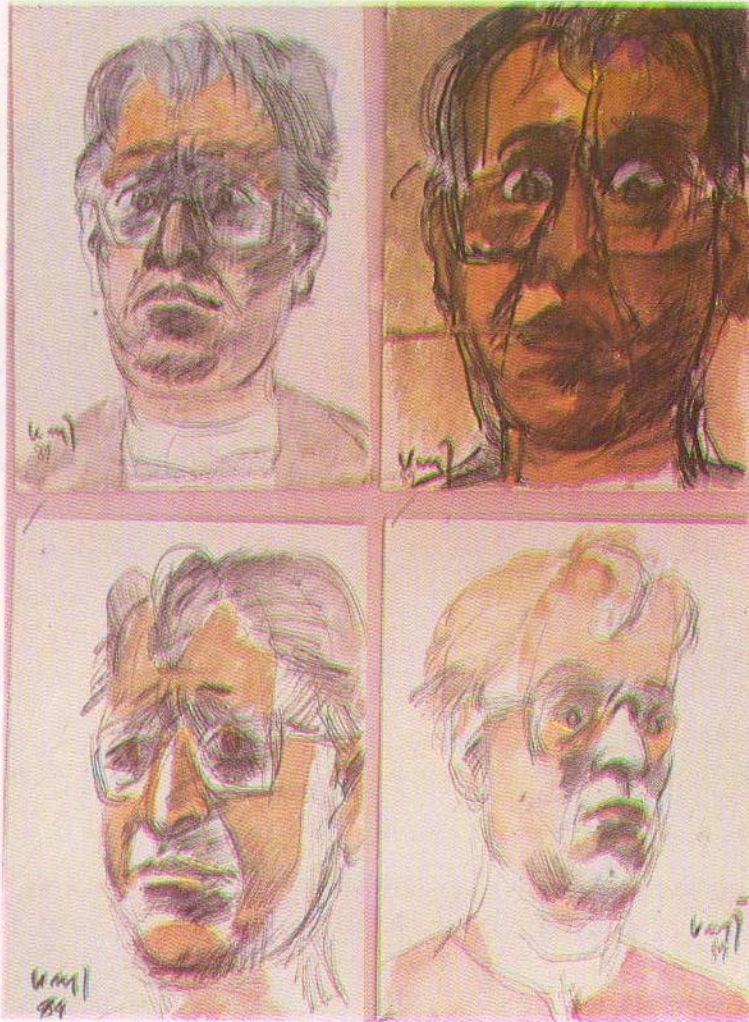
Participated in Indian and international group shows including Sao Paulo Biennales, 1961, 79, Tokyo Biennale, 64; Ten Indian Artists, USA, 1964; Textile paintings, mural woven hangings shown at New York World Fair, 1965; First Indian Triennale, 1968; Menton Biennale, 1976; Asian Art Exhibition I & II Japan, 1979, 80; Festival of India, UK 1982; Retrospectives, Bhopal, 1981, Calcutta, 1983, New Delhi, 1984. Deputy Director (Designs) All India Handloom Board, 1959; starts Fine Arts Fair, Baroda, 1962. Elected to World Craft Council 1975; attended World Assembly of World Craft Council, Mexico, 1976. Visiting Fellow, Visva Bharati, Santiniketan, 1977; publication of essays, *Moving Focus* by Lalit Kala Akademi, 1978 and *The Living Tradition*, 1987; elected Fellow, Lalit Kala Akademi, 1985; invited to participate in Tagore Festival Seminar, London, 1986.

Murals

Jyoti Ltd, Baroda, 1955, 74; Rabindralaya mural, Kings of the Dark Chamber, Lucknow, 1963.

Awards

British Council Research Scholarship, Slade School of Art London, 1955; Medallion of Honourable Mention, Sao Paulo, 1961; Fellowship, JDR IIIrd Fund, USA 1966; Padma Shri 1975; Kalidas Samman, 1981.



Watercolour and ink on paper 38 1/2 x 28 cms, 1989

